

Message Text

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ORIGIN USIA-15

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DRAFTED BY: USIA/ICS/E: GLOUDEN

APPROVED BY: STATE/EUR/EX: HWGEISEL/USIA/ICS: HSCHNEIDMAN

USIA/ICS/E: WBDAVIS

USIA/ICS/L: JBIGGS(PHONE)

USIA/ICS: DDUBOIS(INFO)

USIA/ICS: MJOHNSON(INFO)

SI/NCFA/OEA: MCOGSWELL(PHONE)

STATE/EUR/NE: SDAWKINS(PHONE)

USIA/IWE: ISABOLSKI(INFO)

USIA/ICS/EO: MLACK(INFO)

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R 170207Z JAN 74

FM SECSTATE WASHDC

TO AMEMBASSY DUBLIN

UNCLAS STATE 010341

FOR JORDAN

EO11652 NA

SUBJ: SI/NCFA ART EXHIBIT "AMERICAN FRONTIER"

REF: STATE 004854

1. THIS REVERSES POSITION OF STATE 004854. HELSINKI ABLE PROCEED SHOWINGS THROUGH JANUARY 27. THUS FEBRUARY AVAILABLE FOR DUBLIN ARTS COUNCIL, MR. OLIVER DOWLING, EXHIBITIONS OFFICER.

2. PRESENT EXHIBIT SCHEDULE:

JANUARY 11-27 HELSINKI

FEBRUARY 7-27 OPEN

MARCH 18-APRIL 21 LONDON

APRIL 29-MAY 19 COPENHAGEN

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3. DESCRIPTION: 24 PAINTINGS FROM 80 WORKS SHOWN IN MUSEUM NY.

PAINTINGS FROM FRONTIER PERIOD ARELY AVAILABLE FOR CIRCULATION.
EXCEPTIONAL QUALITY AND MUST BE HANDLED WITH CARE.

- A. AUTHORS BORN BEFORE 1850: EXAMPLES CATLIN, COLE, RANNEY, SHAW, WIMAR. INCLUDES FACTUAL SCENERY AND FANCIFUL INDIANS, PIONEERS.
- B. SHIPPING DETAILS: 4,160 POUNDS TOTAL, SIX BOXES, 394 CUBIC FEET. BOX LIST WILL BE PROVIDED IF BOOKING OBTAINED.
- C. SPACE APPROXIMATELY 200 RUNNING FEET.
- D. PACKAGE SUPPORT MATERIAL AVAILABLE.
- E. WHITNEY CATALOG 80 WORKS AVAILABLE RMS DOLLARS \$2.10 EACH.

4. FACILITIES REPORT REQUIRED BY SMITHSONIAN WILL BE SENT OFFICIAL AIR SOONEST. IN MEANTIME CABLE REPLIES FOLLOWING QUESTIONS NLT JANUARY 21 DUE REQUIREMENT SMITHSONIAN OBTAIN LENDER'S APPROVAL.

- A. NAME AND ADDRESS EXHIBITING INSTITUTION.
- B. NAME AND TITLE OF AMERICAN SUPERVISOR RESPONSIBLE FOR ALL ARRANGEMENTS IN THIS EXHIBIT INCLUDING TRANSPORTATION AND FINAL WRAP UP REPORTING. NAME AND TITLE PROFESSIONAL MUSEUM CURATOR RESPONSIBLE UNPACKING, CONDITION REPORTS, HANGING, REPACKING.
- C. IS BUILDING FIRE PROOF?
- D. ARE EXHIBITION ROOMS GUARDED DURING VIEWING HOURS?
- E. AFTER VIEWING HOURS ARE ROOMS LOCKED? GUARDED BY ALARM SYSTEMS? ARE THERE NIGHT WATCHMEN?
- F. IS LOCKED STORAGE AVAILABLE FOR RE-USABLE SHIPPING CASES?
- G. ARE EXHIBIT ROOMS AIR-CONDITIONED? HUMIDITY CONTROLLED?
- H. IMPORT TIME REQUIRED CUSTOMS CLEARANCE.
- I. EXPORT TIME FOR CUSTOMS CLEARANCE.

5. COST TO POST OR COUNCIL: NORMAL LOCAL DRAYAGE AND INSTALLATION, AIR SHIPMENT TO LONDON. IF NECESSARY, ADDITIONAL SPECIAL GUARDS DURING SHOWING HOURS.

6. PROVIDE NAME AMERICAN SUPERVISOR FOR OVERALL SAFETY, SHIPPING ON TIME, ALL REPORTS. TO INFORM AGENCY ARRIVAL DATE AND CONDITION/DAMAGE REPORT; GIVE AGENCY SCHEDULE SHIPMENT DATE BEFORE SHIPMENT IS MADE; SUBMIT FINAL REPORT WITH ATTENDANCE, IMPACT, VIEWERS' COMMENTS, THREE COPIES ALL ENCLOSURES (PHOTOGRAPHS WITH VIEWERS LOOKING AT EXHIBIT, PUBLICITY, CLIPPINGS WITH TRANSLATED SUMMARIES), 30 COPIES OF ANY POST-PRODUCED CATALOG, POST'S EVALUATION OF EXHIBIT.

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7. FYI: LONDON HAS ENTHUSIASTIC REQUEST FROM BRISTOL CITY MUSEUM IN FEBRUARY. IF DUBLIN BOOKING DOUBTFUL, INFORM LONDON SOONEST, INFO AGENCY.

8. HELSINKI, LONDON AND COPENHAGEN INFORMED.
RUSH

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Message Attributes

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Disposition Event:
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Drafter: USIA/ICS/E: GLOUDEN
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TAGS: SCUL
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